



# The Bullet

Non-Profit, Collegiate  
Organization of  
Mary Washington College  
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Mary Washington College's Weekly News Magazine

Tuesday, October 27, 1987

## Pub Goes Dry

by KEN MOREFIELD  
News Editor

The opening of the new Campus Center last week has brought several changes to Mary Washington College, among them the restructuring of the Pub.

The most evident change is that as of Friday, October 16, the Pub stopped serving beer. The ban on alcoholic beverage came because ARA, which formerly ran the Pub, voluntarily gave up the beer license which served the Pub.

The Pub was formerly classified as an extended dining room of the C-Shop, and as a result met the qualification for an ABC license.

Mr. Pitts, a representative of the Virginia Alcoholic Beverage Control, said the reason the Pub seemingly does not qualify for a license is because "they [the Pub] would have to be able to prepare and serve food within the general confines of that building."

Previously those facilities were present in the C-Shop, but with the opening of the Eagle's Nest, the Pub could not be considered an extension of a food service facility in another building.

The transition was in no way brought about or demanded by the administration of Mary Washington College, said Pitts. He stated that the license was given to ARA who voluntarily surrendered it.

The Pub is currently operating independently from ARA and is not eligible for the type of license under which it had previously sold beer.

Reaction to the change by students has so far centered on the concern that while the Eagle's Nest has taken over the service of beer, the Pub has been a traditional dance location and many students must now choose between drinking and dancing.

However, Pub management is optimistic that the Pub can, with student support, continue to serve as a campus gathering place.

Barbara Kirkwood, the Pub manager, said that with the Pub becoming the responsibility of the Office of the Dean of Students, the staff will "...have a little more freedom as to what we can offer."

Kirkwood said that in an effort to gather student response about what kind of activities they would like in the Pub that they were sending suggestion sheets to all students.

Pub hours have also been extended. The Pub will now be open from 9 p.m. to 2:15 a.m. The late hours will extend beyond the midnight closing of the Eagle's Nest, and will attempt to encourage students to stay on campus rather than go into town.

Pub management will continue to buy food from ARA and provide minimal service for approximately two weeks until sufficient feedback is received from the student body. A suggestion box has been placed in the Pub for student ideas as well.

Theme nights, mocktails, musical nights (i.e. playing all new wave one night, or all rock, etc.) are all under consideration as possible Pub activities.

Kirkwood emphasized that the Pub staff had more freedom and flexibility and were concerned with making the Pub a place for all students, especially underclassmen.

Concerning the transition she said, "Everyone's trying to deal with it in the best way."

Students or organizations can still sponsor BYOB (bring your own beer) events in the Pub by obtaining a banquet license for specific functions. Those interested should contact Dean Mancuso for an application.



Photo by Leslie Moore

MWC held its annual Alcohol Awareness Week from October 21 to October 28. Various events were held throughout the campus with an attempt to reach as many students as possible.

The largest and most visible event was Mocktails held in front of ACL. Various non-alcoholic exotic drinks were served including Randolph's 'Tropical Dacquiris,' Jefferson's 'Luv Potion' and Ball's 'Virgin Marys.'

## Committee Proposes New Form

Committee on Faculty Development  
and Evaluation

*The following is a proposal by the Committee on Faculty Development and Evaluation for a new system to enable students to evaluate the teaching here at MWC.*

The bulk of the criticism of the old form of evaluating teaching has been of the information derived from the form has been used.

The strengths of the present system are 1) the system is familiar; 2) We have built up an extensive data base of results; and 3) the form may be machine-read.

The weaknesses of this system are that the numerical markings made by the students have widely varying meanings depending on the question and the questionnaire is too long.

Another weakness is that there is a widespread perception on the part of the faculty that administrators are placing too much reliance on statistically insignificant decimal differences in overall scores.

Items that are not comparable are added together and an average is computed that is meaningless.

Also the written comments, though not mandatory, are sometimes used for purposes that have nothing to do with faculty development.

Perhaps most important: students seem to be coming to an overall assessment and then repeating that marking for each question.

Finally, the form is not appropriate to all the courses offered by the College. For example, some "performance" courses in music, dance, drama and art cannot be rated.

These strengths and weaknesses were kept in mind by the committee as it once again took up the task of designing a suitable system.

A good evaluation system enables the faculty member to be in direct communication with the students regarding his or her performance.

A good system also gives persons charged with the responsibility for overall direction of our teaching effort an opportunity to approach and counsel faculty members having difficulty with some aspect of their teaching.

An important principle to keep in mind in designing any system is that students should be asked to evaluate only those aspects of the teacher's performance that a student is in a position to evaluate helpfully.

To ask a student to make judgements about how well organized the content of the course was, or how well prepared the professor was, is to ask the student to make a

judgement the student may not be qualified to make.

On the other hand, there are some aspects of our performance as teachers where the student is not only qualified to make a judgment but is, indeed, the best person to make such a judgment.

The recommended form is designed to isolate those aspects of faculty performance which the student is the best possible person to assess.

Another feature of our recommended form is the written comment. We believe that a written comment should be expected.

We have cut out all the details and useless information from the form so that the student can concentrate on answering just five questions carefully.

Therefore, we feel it is appropriate to urge the student to write an additional comment to the instructor and we recommend that this comment be read only by the instructor being evaluated.

Some chairpersons have indicated that they believe that the written comment is the most, even the only, useful feature of the present system.

On the other hand, our committee urges that the privacy of the mandatory written comment on the new

## Student dies in Westmoreland

Press Release

Friday night October 23, Christopher P. Goode, an 18 year-old freshman male living in Westmoreland, died in his sleep.

Roommates and Residence Life Staff discovered him at approximately 1:00 pm Saturday, October 24. The cause of death has not been determined as of yet.

No foul play is suspected. An autopsy will be performed on Monday to determine the cause of death.

According to Joanne Beck, Dean of Students, a Memorial Service will be held on campus. No specific date or time had been set as of this printing.

Dean Beck also said that transportation would be provided for students to attend funeral services. More details will be forthcoming.

The Bullet staff wishes to extend their sympathy to his family and friends.

# News

News Editor  
KEN MOREFIELD

## Police Beat

A student reported a bicycle, worth \$190, was stolen from the porch of her dormitory.

A student vehicle parked in the Monroe parking lot had its side-view mirror stolen.

A student reported \$40 in cash was stolen from a drawer in a dorm room.

A student vehicle parked at the old tennis courts was broken into causing \$200 worth of damage. A stereo valued at \$300 was stolen.

Two students reported \$80 in travelers checks and \$20 in cash stolen from their dorm room.

A second vehicle parked at this location was broken into over fall break, and a stereo was removed.

A Fredericksburg resident was charged with obstructing legal process after removing and destroying a ticket from an illegally parked car.

A student reported a cassette player worth \$120 was stolen from a dorm room over fall break.

## Senate Notes

The Senate did not meet this past Wednesday due to Fall Break.

Debate will take place this Wednesday regarding smoking and non-smoking areas in the new Campus Center.

Two weeks ago the Senate passed a resolution backing the Legislative Action Committee's efforts to install a left turn light at Rt. 3 onto College Avenue.

Senate Meeting 5:45 p.m.

Wednesday in the Great Hall

## LAC News

by KATHE KIER  
Staff Reporter

The 1987-88 Legislative Action Committee, headed by Chairman Holly Tate, is working to ensure that everyone has an excellent year.

Formerly the Lobbying Committee of the Student Association, the Legislative Action Committee channels the needs of the student body to the administration and represents MWC on the local and state levels.

The LAC presented Voter

Awareness Week from October 6 to 8. Students picked up absentee ballots and learned about the upcoming election.

In preparation for the Mock Election on the Lottery referendum, to be held November 3, the LAC will sponsor an informative debate presenting the pros and cons of the lottery.

The debate will be held October 29 in Monroe Hall. Any student interested in participating in this debate should contact the LAC

Personals will be accepted at these office

hours: Monday 9 - 10:30 am; 3 - 4:30 pm

Tuesday 3 - 4:30 pm

Wednesday 2 - 4:30 pm

Thursday 3 - 4:30 pm

Friday 9 - 10:30 am; 11:30 am - 2 pm

Sunday all day

Personals will be two for \$.25. If no one is in the office, place personals in the envelope on the door

## Announcing...

International Student Scholarship Competition is a nationwide essay competition for international students studying in the U.S.

First prize is \$1500 to be used for academic or professional advancement. Deadline is December 1, 1987.

For further information, write: Essay Competition Coordinator; DSD Communications Ltd.; 10805 Parkridge Boulevard, Suite 240; Reston, VA 22091.

Halloweens sponsored by Class Council, Friday, October 30, in the Great Hall from 9 p.m. to 1 a.m.

Applications for Who's Who Among Students in American Universities and Colleges are available in ACL 200.

Seniors and juniors with an acceptable academic average and extra-curricular activities are eligible to apply.

Application deadline is noon, on November 6, 1987.

Arena Stage in Washington has introduced a new student matinee program. Students may buy a series of four tickets for Wednesday afternoon shows for \$20, or individual tickets for \$6.

Each show will also have one Friday evening show for \$5 with student identification. For information, contact Beth Hauptle or Darlene Shaw at (202) 554-9066.

Students who need financial aid for college or graduate school may write for the free pamphlet, "Hot tips on Obtaining Financial Aid."

Send a self-addressed, stamped envelope to: GPRC Hot Tips, 2529 North Richmond St., Chicago, IL 60647.

Specify if you will be attending college or graduate school.

Humboldt State University English Department is sponsoring the Raymond Carver Short Story Contest. Submission deadline is November 2. First prize winner receives \$500 and publication in HSU's literary journal. Second prize is \$250.

For guidelines or other information write to: 1988 Raymond Carver Short Story Contest, Department of English, Humboldt State University, Arcata, CA 95521, (707) 826-3758.

## Classifieds

TYPISTS - Hundreds weekly at home! Write: P.O. Box 17, Clark, NJ 07066

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## COMMITTEE, from page 1

form be respected.

Note on the form itself that we stress to the student that we feel that MWC has an excellent Faculty. We would expect that the great majority of faculty would receive the standard, middle evaluation on most of the questions.

Such a middle evaluation should be construed as meeting a high standard and should, in no way, be understood as "average." To be judged as such is to be placed right along with the great mass of our fellow "excellent colleagues."

Students will be encouraged to use either the higher or lower evaluation only in those cases where the instructor clearly stands out as preeminently exceptional when compared to his or her MWC colleagues.

The committee recommends that the tabulations of the totals for the questions be seen by administrators.

A revised version of the questionnaire submitted to the faculty last spring, incorporating suggestions for improvement made by faculty and students at the open meetings, was tested by MWC faculty in 11 summer school classes with approximately 150 students.

The students were asked to critique the questionnaire after using it in the usual way for course evaluation; faculty gave their impressions of the questionnaire after reviewing student responses. Their comments were used to prepare the current version.

The Committee will welcome sug-

gestions for improvement in the wording of individual questions, but hopes that the basic principles of the form will be retained.

*The following is the proposed student reaction questionnaire in its entirety.*

### 1. Concern For Student Learning.

The instructor — 1) was not very helpful to students or seemed indifferent to me and my progress; 2) wanted us to learn; material was clearly explained; class participation was encouraged when appropriate; or 3) was unusually helpful and concerned in every way about assisting students in learning.

### 2. Enthusiasm For Subject.

The instructor — 1) appeared uninterested in what was being taught or did not inspire interest in learning; 2) displayed an interested knowledge of the subject that assisted me in learning; or 3) was one of the most interested and interesting teachers I have had, inspired me to learn and continue to learn.

### 3. Course Organization and Structure.

The instructor — 1) managed the course or the classroom experience in an unorganized fashion; 2) was efficient in use of class time, reasonably prompt in returning work, punctual and organized; or 3)

provided an excellent classroom environment for learning; course organization was superior.

### 4. Fairness In Demands And Evaluations.

The instructor — 1) was arbitrary, careless or inconsistent in demands, or in grading examinations or papers; 2) explained what was expected on tests and assignments, and provided acceptable justification for evaluations; or 3) was demanding but fair and just; work was fairly evaluated and returned with extensive helpful comments.

### 5. Challenge Posed By Course.

The instructor — 1) did not challenge my thinking with the course material or exams, or made the course excessively difficult; 2) provided a challenging and generally good learning experience overall; or 3) fashioned an exceptionally challenging course; I achieved much more than I anticipated.

The Course Critique questions that will be seen only by the instructor are 1) Listing examples of significant problem areas, particularly those which led to a lower marking above; constructive suggestions for improvement will be appreciated and 2) Listing examples of procedures which were especially helpful to you in learning; comments will be appreciated.

# Opinion

## The Bullet



Serving the College community since 1987

**TERESA A. CURTIS**  
editor in chief

**SANDRA LEON**  
associate editor

## Editorial

There is an issue here at Mary Washington College that is seldom, if ever addressed. It is the existence of homosexuality and homophobia, or fear of homosexuals.

A common fallacy about homosexuals is that they are interested in having sex with you if you are the same sex.

Wrong. I don't want to have sex with every woman I meet just as you don't want to have sex with everyone you meet, whether you're gay or not.

Anyone expressing such an idea at the same time expresses his/her ignorance and foolishness, speaking authoritatively about a subject of which he/she knows nothing.

Also, as I learned at the recent discussion on homophobia, homosexuality is not an absolute rule, but a preference.

Just because a person is gay, it doesn't mean he, or she, can't be interested in the opposite sex. It is unreasonable and unfair and prejudiced to form an opinion on a subject when you don't have all the facts.

An excellent way to inform yourself is to attend such a discussion as the one held by Ms. Nancy Bailey, Staff Psychologist at the Counseling Center, on homophobia.

The only people to ridicule one's attendance are those who are bigotted, and by such actions, self-acclaimed.

Hopefully, Ms. Bailey will hold more discussions on the subject soon.

We are all here to learn something. Here's a subject the student body and the faculty both can learn about.

Steve Paul  
Staff Reporter

**Advertising Manager—** RIA CALLOW

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**Production Manager—** JENN FURROW

**Photography Editor—** LESLIE MOORE

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Inquiries may be directed to The Bullet, Mary Washington College, Fredericksburg, VA 22401-5358 or to the editor.

## Letters

## Director Applauds Efforts at Homecoming

To the Editor:

I have expressed to many people—including the Alumni Association Board of Directors—my deepest gratitude to the Bullet staff for its superb coverage of our first FALL HOMECOMING. Now I wish to extend my thanks to each of the staff members, particularly to Ken Morefield and Teresa Curtis.

This Homecoming day could not have been a success without the combined efforts, support, and hard work of many people.

We are very fortunate (and possibly unique) to have within this college community a whole host of team players, without whom no such event—large or small—could be realized.

While many people contributed to the success of the day, I particularly want to thank the following people, departments, and organizations for their support and work on the project:

Mickey Dowdy, Vice President for College Relations—who presented and gained approval for funding, and who offered valuable suggestions along the way.

The Alumni Association Board of Directors—who recognized the need

for a day focused on young alumni and student interaction, and who were eager to sponsor a new activity.

Joe Mancuso, Assistant Dean for Student Activities—who provided enthusiastic support from the very beginning and coordinated the efforts of student groups.

Julia Smith, Director of Campus Recreation—who conceived of and organized the soccer "Celebrity Shoot-Out," and enlisted the assistance of student managers to ensure its smooth running.

Phil Hall, Dean and Vice President for Academic Affairs, and George Van Sant, Professor of Philosophy—who each contributed (courageously, I might add!) humor and skill while serving as "Celebrity Goalies."

The Eagle Cheerleaders—for coming out to the soccer game and giving the crowd a nice half-time performance.

Marty Wilder, Associate Dean for Admissions—and the four Admissions Club guides who kindly provided campus tours for returning alumni.

Class Council members and various committees of the Student Association—a number of whom began work with the Alumni Office as early as

last spring.

Coach Roy Gordon and his winning Eagles for providing our students and alumni with a great "Homecoming Game."

Gordon Inge, Mary Lee Carter, and the many fine members of the ARA staff—for preparing an abundance of wonderful food for our "Country Picnic" and Open House.

Charlie Coleman, Doreen Malcolm, Harold White, and probably a "thousand" other tremendous people from the physical plant

Charlie Jones and all of the College Police staff.

Jan May and all the folks in printing services for producing beautiful brochures for mailing to our alumni.

Susanne Rishell, Margaret Marquis, Fannie Ellis, and Lois Embrey—who are the backbone of the Alumni Office.

We hope to build and continue this new "tradition" of alumni and student involvement, and welcome your thoughts and suggestions—as well as your volunteer hours!—for planning an even more successful Homecoming next year!

Appreciatively,  
Melisa Casacuberta  
Director of Alumni Programs

## Band Members Respond

To the Editor:

We, Schmovie, would like to take this opportunity to react to Teresa Curtis' editorial that appeared in the October 6 edition of The Bullet.

We wonder how Teresa Curtis can qualify our lyrics as "unique" when she writes "...the only words we could understand were obscenities."

As a member of Schmovie and writer of many of the lyrics, I can quite honestly state that none of the lyrics we sang that night contained any vulgarities or obscenities.

In fact, one would be hard-pressed to find any grammatical mistakes or inconsistencies in Schmovie's lyrics (it is unfortunate that the same cannot be said about Teresa Curtis' editorial). At any rate, since we sang no obscenities or vulgarities, it can be said that Teresa Curtis could understand none of our lyrics. This makes her an unqualified critic of our lyrics.

Teresa Curtis writes "To make matters worse, the dj played the exact same kind of 'music' as that of the band's during the breaks." We describe our music as neo-psychedelic-hardcore-bluegrass-polka-cocktail-lounge music.

The dj played her normal mix of top-40, oldies and progressive tunes

that people dance to en masse on other weekends and when other, less-offensive bands play at the Pub.

Schmovie's music and the dj's music were as divergent as two styles of music could be. I suggest on this basis that Teresa Curtis is an unqualified critic of music as well. I'm sure she knows what kinds of music she likes and doesn't like, but that is no justification for her to malign styles of music that she doesn't care for or appreciate. She should also realize that she has maligned those who present this music, namely the dj and Schmovie.

As for our stage presence being in bad taste, we can see how it may have been perceived as such. However, most of the people in the Pub that night realized that any actions of ours on stage were in good fun.

The basic premise of Schmovie is to poke fun at self-indulgent heavy metal bands, whose gratuitous use of sado-masochistic violence and sexual innuendo offend our sensibilities as musicians while simultaneously amusing us.

Who has not seen members of Poison or Ratt or Motley Crue wield their guitars as six-stringed phalluses or make degrading sexual gestures towards leather-clad

women chained to motorcycles on MTV?

Perhaps Teresa Curtis does not watch MTV or isn't familiar with certain current trends in popular music. At any rate, the only difference between Schmovie and heavy metal bands is that heavy metal bands aren't kidding around.

It also seems that Teresa Curtis assumes that Schmovie represented MWC in some way. Schmovie in no way should be construed as representing MWC. We were hired by the MWC chapter of NOW as a fund-raising event.

We claimed no affiliation or association with MWC. We wonder if Teresa Curtis thought a pub full of MWC students chanting "get 1-d, get f-d" to Billy Idol's song "Mony, Mony" was less offensive and more representative of MWC than any heinous act Schmovie may have perpetrated that evening.

As for offending or embarrassing Teresa Curtis and her friends, they should have realized the Schmovie was a form of entertainment that did not appeal to them and left. Instead, for some reason, at least Teresa Curtis stayed.

It was Saturday night; the Bullet's



# Opinion

## Columns

# Scholars' Program Celebrates Anniversary

Next month will mark the fortieth anniversary of one of this century's most significant developments in higher education. In November of 1947, the first American Fulbright scholar, Derk Bodde, traveled to China from the University of Pennsylvania.

Since then, some 60,000 American Fulbright scholars have studied overseas, and over 100,000 foreign scholars have come to the United States to study.

The program, initiated by former senator J. William Fulbright, was authorized by public law in 1961. It began earlier as a way for countries defeated in World War II to repay their fiscal debts to the United States.

The purpose of the program, according to the Mutual Educational and Cultural Exchange Act of 1961, is "to enable the government of the

United States to increase mutual understanding between the people of the United States and the people of other countries."

Fulbright, now 82 years old, sees the program as a way of building for world peace.

He has said that "living and studying in other people's countries helps get over the human tendency to go to war..."

As for comparing the cost of this scholars program and the cost of preparing for war, Fulbright has stated that "the 160,000 scholars in the 40 or so years of the program have cost the United States less than a third of a nuclear submarine."

That's a small price to pay for the benefits which the program provides the world.

Those who have visited and studied abroad have gained a world view which is much less likely to be

the sort of militaristic nationalism which holds up nuclear weapons as being the best deterrent of war.

## MICHAEL HUFF

Fulbright, in his book *The Arrogance of Power*, published in 1966, offers a profound perspective on the fatal stance of losing a global view and of "power which confuses itself with virtue."

He sees education as a way of creating a more secure world which will be less likely to suffer from this arrogance.

He has written that "the highest function of higher education is what might be called the teaching of things in perspective, toward the purposes of enriching the life of the individual, cultivating the free and

inquiring mind, and advancing the effort to bring reason, justice, and humanity into the relations of men and nations."

In this realm of higher education, Fulbright saw that "in a democracy dissent is an act of faith."

He wrote that critical evaluation of one's government is a form of patriotism of greater depth than mindless flag waving.

Of the Vietnam protest movement, he said, "The wisdom and productivity of the protest movement of students...may well be questioned, but their courage, decency, and patriotism cannot be doubted. At the very least the student protest movement...is a moral and intellectual improvement on the panty raids of the fifties."

It is in the great spirit of democracy that the Fulbright program goes on.

The last Mary Washington College student to participate in the program was Susan Malone, a 1984 graduate who traveled and studied in West Germany.

The 1988-89 competition for Fulbright grants will close on October 31, 1987. All graduating seniors who are interested in applying should immediately contact associate dean Ed Piper of Academic Services and Outcomes Assessment.

To see the world and come to know another people and place is to help to build a more secure foundation for world peace and justice.

The Fulbright program has helped to foster this grants and has given the student a firm ground on which to walk into a hopefully more secure and just future.

# NFL Strike Raises Questions

The third and final week of the NFL players' strike is now over, and next week the season will begin where it left off four weeks ago, with household names back on the playfield and more predictable scores on the Sports Machine.

The brief hiatus in the 1987 edition of America's fall religion has raised some interesting questions for the NFL, and indeed for the country's entire football-watching audience.

For instance, exactly what are the rights entitled to professional football players, how can these rights be enforced, and most importantly, how can the players act with strength and assurance to protect these rights.

Before any of these questions can be adequately addressed, one must try to come to grips with American football as a concept (and a weighty concept it is).

When the NFL was formed, almost 70 years ago, the salary of its players was simply not a pressing issue. The issue of the day was instead the preservation of the quality of the game.

In 1920, many staunch fans of football believed that the advent of a professional league would do nothing but weaken severely the overall quality of the sport—then thought to be a sanctified college institution.

One ironic note about player equality in professional football's early years: amidst almost frenzied support of the "protect-the-amateur-status-of-the-game" wave, and while the majority of the professional players still donated their services, the nation cheered approvingly as Illinois standout Harold "Red" Grange played his first professional game for the Bears in 1925, and earn-

ed \$30,500—a huge sum for one afternoon, even by today's standards, and over 60 percent of that day's total gate draw.

If the nation, players and fans alike, have been accepting the inequality of professional football

## SEAN DARGAN

players' salaries for 62 years—and Jim Kelly and Vinnie Testaverde are certainly the Red Granges of today—then how can a hastily-prepared and sloppily-executed NFLPA (NFL Players Association) strike be seen by so many as a viable solution to the inherent problem?

Granted the players have certain unalienable rights (both as human beings as well as professional athletes), but to say that the recent strike has made any significant headway in the chaotic arena of players' rights is to admit to living in a suspended, athletic pipe-dream.

The underlying truth of the NFLPA is that it has never scored a major victory against the owners in a strike-influenced situation.

Since its birth January 8, 1968, the NFLPA has staged four distinct strikes: 42 days in the summer of 1974; 21 days in the summer of 1975; seven regular season games in 1982; and three games in 1987.

While the first two walkouts were settled during the offseason, thereby avoiding any missed games, the last two have compromised significant portions of the season.

In each incident, the NFLPA ultimately made the conceding gesture—each time compromising major planks in their plan, ranging

from free agent annuities to retirement pensions. Collectively, the NFLPA has shown nothing but a weak inner structure with a history of passive acquiescence.

Perhaps the most ludicrous action taken thus far by the NFLPA is the filing of their anti-trust suit against the owners last week.

The contradiction inherent in this action is fairly evident. If the NFLPA thought they could win the suit, they would have filed it months ago when the strike turmoil was still brewing, thereby avoiding the salary losses suffered by all the regulars.

As it stands now, the suit will certainly be won by the owners, and anyhow, no ruling will be handed down until probably 1990. The suit was filed only as a last-ditch effort—a futile attempt to strengthen the final vestige of unity in a crumbling union.

It seems obvious that the 1987 players' strike is just another bad chapter in the NFLPA's book of unsuccessful solidarity. I would, however, offer one positive note for the season: the past three weeks have accommodated America with not only a substitute schedule of better-than-average games—something noticeably missing in 1982—but also a huge new pool of talented players, which otherwise would never have received recognition—many of whom will play in the NFL.

Overall, and in spite of the nature of strikes themselves, the 1987 NFL season will enhance the future of the sport in two ways: the acquisition of much new talent and the ultimate crippling of the NFLPA.

## BAND, from page 3

printing deadline is Sunday. Perhaps Teresa Curtis needed a viable editorial. Editorials are very hard to write these days now that the problems of racism, sex and sexual tendency discrimination, student safety, parking, dining hall shortcomings, visitation, the honor system, alcohol and drug abuse and students' political and social apathy (to mention only a few) have long since disappeared from our happy campus.

We would challenge Teresa Curtis to indicate where she obtained any facts upon which she may have based several generalizations that appear in her editorial. Many times she seems to indicate that no one was dancing to the dj's music or especially to that of the band's.

This is simply not true and there

was no point at which this could have even seemed to be true. Pub waitress Winnie O'Leary said there was always a steady throng of people on the dance floor and sometimes the crowd was so thick that she had trouble making her way through it to serve customers.

Also, Teresa Curtis writes "Since people were not dancing, they were drinking, heavily." First, a large number of people were dancing at all times that evening. Second, we believe people would drink in the Pub anyway, whether they were dancing or not. It is groundless and ludicrous to suggest that Schmovie drove people to drink heavily.

If someone is in such terrible mental condition that they will drink

See BAND, page 11

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# Features

## Author To Visit MWC

### Director of Public Information

Joyce Carol Oates, winner of the 1970 National Book Award for her book *Them*, will serve as "Distinguished Visitor in Residence" at MWC, October 28 and 29.

Her visit is part of a program sponsored by the college's Alumni Association, which brings nationally known figures to the campus for classroom lectures and public forums.

Past Distinguished Visitors have included economist Robert Heilbroner, anthropologist Mary Leakey, and former Secretary of State Dean Rusk.

Oates will present a public reading of her works on Wednesday, October

28, at 8 p.m. in Dodd Auditorium. There is no charge for admission.

Joyce Carol Oates is considered one of the most prolific of contemporary writers, with more than 30 novels and books of stories to her credit.

She has also authored eight books of poetry, two plays, and five collections of essays and literary criticism.

She currently serves as writer in residence at Princeton University, where she has been on the faculty since 1978.

A native of Lockport, New York, Oates holds a B.A. degree from Syracuse University and an M.A. from the University of Wisconsin.

In 1967-68 she was presented the O. Henry Prize Story Award, and in that same year she was named a Guggenheim Fellow. Her works have

been nominated for the Nobel Prize in Literature on several occasions.

She is married to Ray Smith, a former member of the English faculty at the University of Windsor in Windsor, Ontario, who currently serves as the editor of *The Ontario Review*, a literary journal that he and his wife founded.

Among the novels of Joyce Carol Oates are *A Garden of Earthly Delights*, *The Assassins*, *Bellefleur*, *Angel of Light*, *Celestial Timepiece*, *Mysteries of Winterthurn*, and *Marya: A Life*.

During Oates' visit to MWC, she will lecture to several groups of creative writing students and English classes.

A reception will follow her public address on Wednesday evening in Ann Carter Lee Hall ballroom.

Wednesday, October 28  
morning 10:00-12:00

Open Session for students. Trinkle Library: Philosophy Room. Dr. Carol Manning would like Ms. Oates to discuss the issues raised in her 1983 essay "At least I made a woman of her: Image of Women in 20th Century Literature."

afternoon 12:30-1:30

Luncheon with members of DVIR Committee. Windsor Tea Room, Caroline Street.

3:45-5:00

Main Street Books, 724 Caroline St. Ms. Oates to autograph books.

1:30-2:30

Reception at Trench Hill, hosted by Trinkle Associates.

evening 8:00

Public reading in Dodd Auditorium. Ms. Oates will present a reading in 3 modes: poetry, fiction, non-fiction, with questions afterward. Reception follows in Ann Carter Lee Hall Ballroom.

Thursday, October 29  
morning 11:00-12:15

Visit Dr. Daniel A. Dervin's "Creative Writing I" class.

afternoon 12:30

Luncheon with members of the English department.

3:45-5:00

Visit class in "Psychology of Women." Dr. Carole Corcoran would like to have a discussion/question-answer format relating to assigned reading of some of Ms. Oates' works.

evening 5:00-6:30

Reception/Get-together at Trench Hill (for faculty and other invited guests).

## Be Creative on Halloween

by JILL OSHCHYPKO  
Features Editor

Tired of wearing stupid, boring costumes to a Halloween party? Do you find that at least twenty other people are wearing white sheets also?

If you answered yes to any of these questions, then this column is for you.

If you're the type of person who prefers the traditional Halloween costume, i.e. ghost, vampire, werewolf, I suggest you add a little bit of creativity so you will stand apart from the others.

For example, if you'd like to be a witch, you can use a carrot for your nose, and voila, you're not just any old witch—you're the witch from *Monty Python's Holy Grail*!

Or, add two characters together. Wear a tight grey suit, a little red bow tie, a black cape and fangs, and you're Pee-Wee Herman as a vampire!

Last year my sister went as "Marilyn Monmummy." Stupid, yes, but original.

With the right props, you could go

See COSTUME, page 7

Features Editor  
JILL OSHCHYPKO

## Campy



## Kier Plays The Nest

by PETER MATHIS  
Staff Reporter

Last year, the rumor around campus was that when the new center was completed, a fairly big name performer was going to put on a concert there.

Well, last Wednesday night was the Grand Opening of the Eagle's Nest, and the rumor turned out to be at least partly true.

Although Kier, whose real name is Kieran Irmiter, was not well-known to the students here, the people that he imitated were.

Poeters around MWC advertised that "when Kier comes onstage, so do these guys..." and then proceeded to list quite a number of well-known rock stars.

This kind of claim seems rather bold by any standards, but I gotta say—Kier's imitations were good, and there were a couple of times when, if I closed my eyes, I could almost believe someone else was onstage.

The songs Kier performed—with guitar and keyboard—ranged from Phil Collins to Bob Dylan—from Willie Nelson to David Bowie and a lot of others.

Throughout, he seemed like he was having a genuinely good time, and the sardine-canned crowd responded well.

Talking to Kier later, he told me that the Mary Washington audience was "the perfect combination of be-

ing lively and being overwhelming," and that they were "right on top of everything I did."

He said that the crowd was one of the best college crowds he had ever played, assuring me of his sincerity by adding "no bulls\*\*t!"

After the show, I talked to a lot of people who said that his James Taylor and Billy Joel were the best. There was a lot of disagreement, however.

One anonymous sophomore said Kier did an "awesome Sting," and my personal favorite was the rendition of Neil Young's "Heart of Gold."

I've never heard any imitation that well done, and I doubt I ever will—it was perfect.

Junior Daryl Cook summed it all up by saying that Kier "did an excellent job of imitating all the performers."

As for the crowd...well, simply put, it looks like the new Eagle's Nest is off to a good start.

Dean Joe Mancuso remarked afterwards that the well-behaved audience "pretty much spoke for itself."

The good behavior was no mean feat as the Eagle's Nest was filled far over capacity. Everyone seemed to have a great time.

"The only complaint we got," added Mancuso, "was that there wasn't enough room."

Still, when it comes to student activities, not enough room beats an empty room anytime.

# Features

## Spotsylvania

### BIG SHOTS (PG-13)

Sat.-Sun. 1:05, 3:10

Mon.-Fri. 3:10, 5:20

### HELLO MARY LOU (R)

Sat.-Sun. 1, 3, 5, 7:10, 9:20

Mon.-Fri. 3, 5, 7:10, 9:20

### SOMEONE TO WATCH OVER ME

Sat.-Sun. 5:20, 7:30, 9:40

Mon.-Fri. 7:30, 9:40

### FATAL ATTRACTION (R)

Sat.-Sun. 2, 4:30, 7, 9:30

Mon.-Fri. 4:30, 7, 9:30

### THE PRINCESS BRIDE (PG)

Sat.-Sun. 1:15, 3:15, 5:15,

7:15, 9:15

Mon.-Thurs. 3:15, 5:15,

7:15, 9:15

## Virginians

### SUSPECT (R)

Sat.-Sun. Mats. 3:00, 5:10;

Eves. 7:20, 9:30

### PRINCE OF DARKNESS (R)

Sat.-Sun. Mats. 3:15, 5:20;

Eves. 7:25, 9:20

### DIRTY DANCING (PG-13)

Sat.-Sun. Mats. 3:10, 5:15;

Eves. 7:30, 9:30

### LIKE FATHER LIKE SON (PG-13)

Sat.-Sun. Mats. 3:05, 5:00;

Eves. 7:10, 9:10

Wednesday night all seats \$1.00.

## Greenbriar

### A KILLING TIME (R)

Sat.-Sun. Mat. 2:10; Eves.

7:40, 9:30

### NO MAN'S LAND (R)

Sat.-Sun. Mat. 2:00; Eves.

7:30, 9:35

Wednesday night all seats \$1.00.

## Dodd

### THE OUTSIDERS

Tues. Oct. 27 7:30

### THE BELIEVERS

### ROSEMARY'S BABY

Sat. Oct. 31 TBA

### DIRTY DANCING

### PRINCESS BRIDE



### SUSPECT

### BIG SHOTS



## SIMPLY RED



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Motorcycles	Jeeps
Eagle's Nest	Hitler's Hideout
Stock Market	Stock Market
French braids for men	French braids for women

# Features

**They weren't looking for a fight.  
They were looking to belong.**



FRANCIS FORD COPPOLA  
PRESIDENT

# The Outsiders

*S. E. Hinton's classic novel  
about youth.*

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THE MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

---

**TUNES,** *from page 5*

### TOP 3 DEVIL SONGS

1. *Sympathy For the Devil*-Rolling Stones
2. *Devil With a Blue Dress On*-Mitch Ryder & the Detroit Wheels
3. *Friend of the Devil*-Grateful Dead

### TOP 3 HELL SONGS

1. *Hell In a Bucket*-Grateful Dead
2. *Hells Bells* or *Highway to Hell*-AC/DC
3. *Straight to Hell*-The Clash

### MOST APPROPRIATE ALBUMS

1. *Scary Monsters (And Super Creeps)*-David Bowie
2. *Rigor Mortis Sets In*-John Entwistle
3. *Skeletons From the Closet*-Grateful Dead

**COSTUME,** *from page 5.*

as your favorite current events persona. Complete with Bible and runny make-up, you and your date are Jim and Tammy Bakker.

Or, get together with a bunch of friends and design a group costume. I went to one party where a group of people went as a bridal party. But, the guys were girls, and the girls were guys.

Did you ever dream of being your favorite rock star? Four beautiful, made-up girls with guitars could go

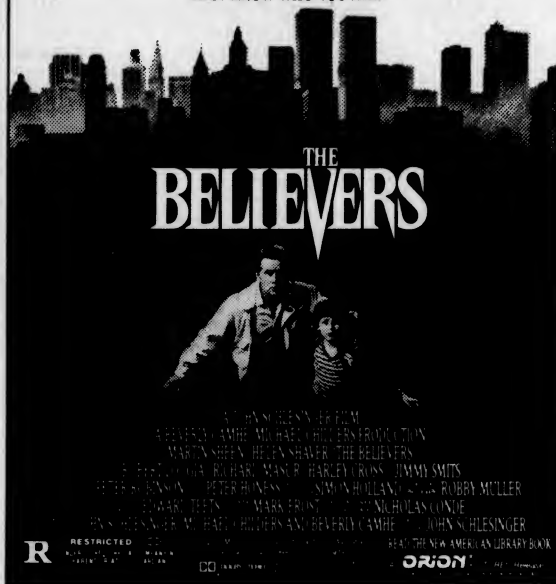
as the heavy metal band, Poison.

How about characters from television, commercials or movies? With a blonde, curly wig, a fake knife, slit wrists and dead rabbit, you're Glenn Close from *Fatal Attraction*!

Inanimate objects are another idea—go as an MWC drinking tag.

Whatever you decide to wear, spice up your costume with a little originality. The possibilities are endless.

**NOTHING CAN STOP THEM, NO ONE CAN HELP YOU.  
THEY KNOW WHO YOU ARE.**



# Ghostwalk

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# Features

## Gruesome Tunes for Halloween

by PETER MATHIS  
Staff Reporter

What's a party without music? And what's a Halloween party without Halloween music?

Unfortunately, few people realize the importance of having music that suits the occasion, so I felt personally obligated to set them straight and compile a master list of the best Halloween songs.

Equally unfortunate was the fact that after hours of racking my brain, the only song I could come up with was *The Monster Mash*. I needed help.

On a sudden impulse, I decided to consult an expert placing a call to the Smithsonian's Department of Archeological Research. I got in

touch with a certain Professor Doug Upstufte.

After hearing the problem, the good professor assured me that I had no need to sweat about it. Just the week before, he had been at an excavation site at Stonehenge and discovered something quite interesting: an ancient scroll, apparently left behind by the Druids.

He told me that it contained exactly what I was looking for, and promised to send it.

Imagine my astonishment when the parcel arrived and I examined the parchment! There, on the page, lay the Druids' secret predictions for the best Halloween songs of all time.

With great excitement, I rushed a copy of it to my editor, and for the first time, it is being published. Happy Halloween!

notes: 1-Deadheads will want to listen to who else? The Dead covering *Werewolves* available on bootlegs floating around somewhere.

12-Yeah I know that Frank Sinatra isn't a rock singer, but he made the song well known. Some people prefer a version done by Sting.

15-Any fresh rapper knows that this jam by Whodini is the deffest Halloween rap of them all, containing classic lines such as "The Invisible Man—where can he be?/you know he got into the party free."

### MOST APPROPRIATE RECORD LABEL

*Barking Pumpkin* (Frank Zappa's label)

### OTHER STUFF

If you can't find enough songs for your party, try playing anything by *The Damned*, *The Zombies*, *Siouxie and the Banshees*, *Grim Reaper*, *Howlin' Wolf*, *Slayer*, *10,000 Maniacs*, *Poison*, *Black Sabbath*, *Fetchin' Bones*, and, of course, *The Grateful Dead*.

See TUNES, page 7

### TOP 15 HALLOWEEN SONGS

1. *Werewolves of London*—Warren Zevon
2. *Bad Moon Rising*—Creedence Clearwater Revival
3. *Witchy Woman*—Eagles
4. *Little Miss Queen of Darkness*—The Kinks
5. *Frankenstein*—Edgar Winter
6. *The Black Angel's Death Song*—Velvet Underground
7. *Tombstone Blues*—Bob Dylan w/ Carlos Santana
8. *Stonehenge*—Spinal Tap
9. *Voodoo Chile*—Jimi Hendrix Experience
10. *The Number of the Beast*—Iron Maiden
11. *Psycho Killer*—Talking Heads
12. *The Ballad of Mac the Knife*—Frank Sinatra
13. *Scary Monsters*—David Bowie
14. *Boris the Spider*—The Who
15. *Haunted House of Rock*—Whodini

Honorable Mention: *Monster Mash*—Bobby "Boris" Pickett  
DisHonorable Mention: *Thriller*—Michael Jackson

## Speak Out

What's the best Halloween costume you've ever seen?



"One guy went as a street. He had flattened bumble gum on his back."

-Julie Polley

"Dean Weinstock"

-John O'Neill

"A tube of toothpaste"

-Tammy Walmsley

"A hotdog"

-Kathy Reed

"A shower"

-Nancy Bladen

"Male genitalia"

-Ann Wasehe

"A stud went as a pumpkin."

-Tracy Metcalf

"Four girls dressed up as the letters P-I-A-Y...Foreplay."

-Ellen Henderson

"A half-woman, half-man...his hair was long on one side, and he had half a moustache on the other side."

-Steve Griffin

"The Wheel of Fortune"

-Lisa Baileis

"A Bong"

-Mark Reeves

## Student Viewpoint:

### Reagan and the Economy

by SANDY SEAY  
Staff Reporter

Ronald Reagan's faith in supply-side economics has dug the U.S. deeper and deeper into an economic hole.

Enormous budget and trade deficits, an historically unprecedented national debt, and a record breaking stock market collapse indicate the extent of the problem. Action is vital at this stage, inaction could be disastrous.

In a rare press conference held Thursday evening, Reagan outlined steps he plans to take to alleviate the problem. He plans to meet with Congress to discuss deficit reduction which is a step in the right direction.

He said he is putting "everything on the table, except social security." This includes a tax increase which Reagan has adamantly opposed since 1984.

However, the President gave little indication that the crusade is over. He stated that he will not accept any increase in taxes that will have "a bad effect on the economy, and most taxes do."

The tax increase seems to be Reagan's domestic SDI. Although he has allowed the tax issue to be put on the table.

The President also plans to send a signal to foreign markets that trade

markets must stay open. Protectionism must be avoided. Again, a step in the right direction, as is his plan to establish a task force on market procedures.

Given the present state of the economy, the U.S. is now in desperate need of a strong, effective leadership if recession is to be avoided. The "all talk and no action" syndrome could be devastating at this stage. Reagan seems to realize that an active president, at least in appearance, is necessary. After all, if Reagan allows himself to be placed in a room full of reporters, something must be drastically wrong.

If the press conference was intended to display a change in Reagan's hands-off posture, it was basically successful. If it was intended to be a confidence-building event, it was a failure.

Reagan fumbled over the questions asked, leaving the viewer with an image of the President as ignorant and insecure.

Shifting the blame for the state of the economy onto Congress had a similar negative effect. It projected an appearance of the President as "on the defensive."

Furthermore, bipartisanship is crucial at this stage in the game. Pointing fingers at a democratic Congress is not helpful to anyone, especially the President.

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# Sports

Sports Editor  
DONNA WHITNEY



Photo by Wes Koslowski

## Ultimate Frisbee: *New Sport on Campus*

by STEVE CLIPP  
and LESLIE MOORE

"There is no game but Ultimate, and Kevin is its prophet" is often heard out on Ball Circle these days, but Kevin "Atomic Dog" Tiernan denies that the team is anything but egalitarian.

"We're all Indians with no chiefs. That's the true nature of Ultimate," to be a game where there is minimal pressure on the players. "It's the last of the great Hippy sports," said Tiernan.

But take heart, Ollie North, "We are accepting of anyone, anytime." Anyone who attends practices gets to play in the tournaments.

Tiernan is the captain of the Mary Washington Ultimate Frisbee team, Mahnamahna, named after a Sesame Street song.

Many players started by wandering into practices and staying to play. "That's where Ultimate's value lies, in being as broad-based as possible. Uptightness, or quibbling about who will play or how to play is definitely frowned upon," said Tiernan.

Ultimate Frisbee is somewhat like soccer or basketball, and is a highly free-flowing game.

It starts with two teams lined up at opposite ends of a field whose boundaries have been marked. The "pull," analogous to the football kickoff is done by a member of the starting team, sending the disc as far as possible towards the receiving team.

The disc is advanced by throws, with the object of a player catching a throw past the boundary markers at the end of the field.

If a throw is dropped, downed, or intercepted, possession of the disc goes to the other side. A player holding the disc cannot move except

to pivot on one foot. A one-on-one method of guarding is usually taken, with contact strictly avoided.

The integrity of the players is counted on, with judging in terms of fouls resting solely on the participants. There are, however, clear and concise rules on scoring, possession, fouls and mandatory drug testing.

Tiernan, along with many other team members, started playing Ultimate in high school. There is an informal network of teams in Northern Virginia that schedule their own games. Few are official teams.

"We didn't want the regulation, the coaches, the cuts. Some teams have these, and yeah, they might dollar us," Tiernan said. "But is it worth it to them? It wouldn't be for us."

Clearly, however, there must be some captains from the more experienced players to iron out rule disputes and plan tactics and strategy.

All players teach each other different throws and techniques; a raw beginner can work in a comfortable atmosphere to emulate and surpass Mike "Down By Law" Burdell's nuclear pull.

"Just imagine," one older player said to a trainee, "that you've got a kind of drawer in your hand and you're gonna pull that sucker out the dresser and throw it through the window..."

In tournaments, Mahnamahna combines with the Mothers, the antediluvian Fredericksburg team, composed of grizzled Frisbee veterans with years of experience.

Since they live out in the Real World, their appearances at practices and games is often irregular, but their playing skills and advice are a major factor in improving the team.

## Scoreboard

Men's Soccer 10-3-1

Women's Soccer 10-0

Field Hockey 9-5-1

Men's Rugby 4-1

Women's Rugby 1-2

Women's Tennis 15-0

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# Sports

## Crew Prepares for Winning Season

by DONNA WHITNEY  
Sports Editor

The Crew Club of MWC, gearing up for their fourth competitive year, foresees a winning season.

Despite the absence of a full-time coach, the club expects to come out on top, starting with a head race at the Occoquan Race.

The club consists of novice and varsity rowers and coxswains. For the novice members of the club, hard work and flexibility are necessary to see which position in the boat is the best for any one member.

The varsity members, those who have rowed for more than a year, already know their positions and have been exercising and rowing to prepare for upcoming races.

The shell, or the boat, can hold four rowers, with the head rower called a stroke, and a coxswain.

A coxswain is a face rower who tells the rowers if something is going wrong.

The coxswain may be male or female, but has to weigh at or under 115 pounds. The rowers all have to be the same sex.

The boats hold either eight rowers and one coxswain called eights, or four rowers and one coxswain called fours.

MWC's club has two shells for competition, the Mary Washington

and Mulligan's Mile.

Mulligan's Mile received its name in dedication to the club's former coach Sarah Mulligan who in directing the students on a mile run, informed them that a Mulligan's Mile is longer than a regular mile.

The team, who has rowed against such teams as Georgetown, American University and George Mason, all agree that discipline is essential to a rower.

The leg and arm muscles play an important role in rowing. Running is also essential, so the members can use their leg muscles when rowing in a shell.

Those involved in Crew also have to become accustomed to a different set of rules and commands. The language also changes.

"Wain up" means stop in your tracks and when someone says "you are washing out," it means that your oar is going too far down in the water.

The races in which the members row come in two forms. A regular race and a head race.

In a regular race, the teams begin at the same starting point and race to the finish line.

The regular race is 2,000 meters in length, which is about 1.25 miles.

In a head race, the team is clocked on a stop watch according to how fast they move. The head races are

three miles.

The club practices at Mott's Reservoir everyday. Practice consists of rowing exercises to see if the technique is mastered properly, and actual rowing.

During the fall season, the club prepares for competition in the spring. This year, however, the team has rowing competitions in the fall.

President and head coxswain Beth Murphy sees this year's club as the best that she has seen. She sees more potential in the club and believes they will be a winning club this season.

"The men's program has grown considerably and I'm very excited about that," said Murphy.

The club's main goal is gaining varsity status. "We work as hard as any varsity team and it will give us inner happiness if we were granted varsity status," said Murphy.

Because they are a club and not a varsity sports team, they rely on fund raising to help cut the costs of rowing.

The club plans to have a flea market, pub night and raffles this year. "We look forward to having the school support us," said Murphy.

The club rows in the Occoquan Race which is their first competition on November 7.

## This Week in Sports

### Men's Soccer

Oct. 28 Virginia Commonwealth Univ. 3:00

### Women's Soccer

Oct. 27 St. Mary's College of MD 3:00

Nov. 1 Methodist College (NC) 1:00

### Field Hockey

Oct. 27 James Madison Univ. Club 4:30

### Volleyball

Nov. 1 Ferrum with Christopher Newport 2:00

### Women's Rugby

Oct. 31 Frostburg College 2:00

### Men's Rugby

Oct. 31 at Ed Lee Cup Tournament Norfolk, VA  
TBA

## Field Hockey

by NOELLE LABAR  
Staff Reporter

The Eagles Field Hockey Team exhibited an outstanding effort in their 3-1 road victory at Bridgewater College on Friday.

The Eagles played an aggressive game as they gained a 1-0 lead in the first half.

The first goal was a penalty stroke score by senior co-captain, Ann Marie Hall.

The Eagles displayed a threatening performance in the second half by scoring their last two goals early in the half.

In the first ten minutes, Sherrie White scored the second goal with Kathy Hester assisting.

The third goal was scored by Melody Brown with an assist from Stephanie Shupe.

Bridgewater scored with three minutes left in the game bringing the final score to 3-1.

Goalie Karen Caddle had many terrific saves and protected the goal well with the help of good defensive play by the backs.

Senior back Wendy Kischer had a fine defensive performance. Coach Hollibaugh felt that overall the Eagles played a good game. She especially thought the substitutes did a good job.

"Our depth showed today," said Hollibaugh, "the substitutes adjusted well, and the players in the field adjusted to the changes in positions."

This victory for the Eagles brings their overall record to 9-5-1, and increases their chances in participating in the ECAC tournament.

## Women's Rugby

by JO BERRY  
Staff Reporter

Rangers, the Women's Rugby team, lost their away game against Loyola last Saturday. The final score in the well-pitted match was 4-0.

The only try scored by Loyola was due to a series of fluke penalties that caused several scrums at the Rangers try line.

The first attempt was stopped by an aggressive tackle from forward April Dillon, but Loyola still managed to steal past MWC's strong defense to score. The following attempt at an extra point failed.

Even though MWC did not score,

the team remained solid and prevented Loyola from scoring any additional tries.

Through their strong scrums, passes and kicks by Jen Regnault, the team was led by Diana Schwerha in the first half and Wendy Kimball.

In the second half, the team remained strong and played a skillful game. According to Jen Regnault, in the fly half, "The team played well considering the experience of Loyola. The scrum played an important part as well as individual runs by Wendy Kimball and Kathy Hewlett. Overall the game was well played."

*The MWC Alumni Association  
presents*

# JOYCE CAROL OATES

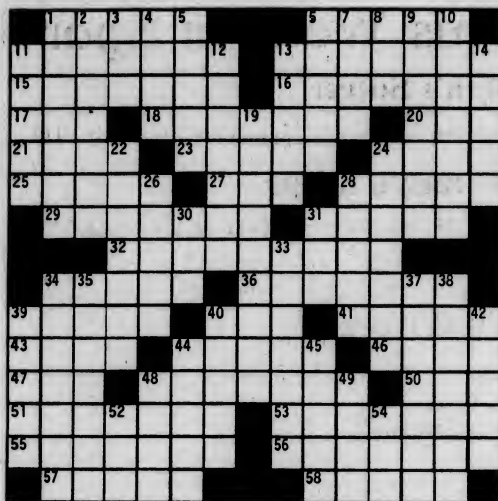
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Dodd Auditorium

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in ACL Ballroom

# collegiate crossword



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## ACROSS

- 1 — paper  
6 Cut  
11 String of beads  
13 Berated  
15 Italian food  
16 "60 Minutes" host  
17 Linguistics suffix  
18 Cotton cloth  
20 Part of BMOC  
21 Time periods  
23 Tennis term  
24 Slang for fires  
25 The Flintstones' pet, et al.  
27 Statement term  
28 Baseball hall-of-famer, — Irvin  
29 Military gestures  
31 Soils  
32 Greek statesman  
34 Greek island  
36 Leveling devices  
39 Baseball MVP of 1961  
40 — forma  
41 Piano seat  
43 Mr. Kazan

- 44 Coffin stands  
46 Well-known electronics company  
47 — ear  
48 Exchanged words  
50 Wife's partner  
51 Bowling ball material  
53 Scholarly  
55 Periods of time  
56 Brownish pigments  
57 Know the —  
58 Gives a signal

## DOWN

- 1 Polishing cloth  
2 Old Italian capital  
3 Prefix for gram or graph  
4 Drop into water  
5 Lamprey fisherman  
6 Like a snake  
7 Prison section  
8 Building wing  
9 Unyielding  
10 Takes back, a statement  
11 Belief

- 12 Angry outbursts  
13 Low, wet land  
14 Stupid  
19 Grouped closely  
22 Hospital convalescence rooms  
24 Supporting undergarments  
26 Hangs ten  
28 Ways of conducting oneself  
30 God of the sky  
31 Ike's initials  
33 Piano keys  
34 Quality  
35 South American river  
37 — nail  
38 Musical pieces  
39 Distributed  
40 Forest inventory  
42 Ancient harps  
44 College in Maine  
45 Type style  
48 — one's time  
49 Formal fight  
52 Siesta  
54 Short for Deoxyribonucleic acid

## Last Week's Answer

CHADS ICES PBA  
CLIPON MAMA RUN  
RAVINE PRINCESS  
ARENAE UPGOES  
GASGUZZLER TILT  
EASTER DIE  
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## Fashion Tip of the Week



If you own a pair of tight shoes and would like to stretch them out, just put some water into a plastic bag. Arrange the bag in the shoe and then place it in the freezer. By the next day, your shoe will fit comfortably.

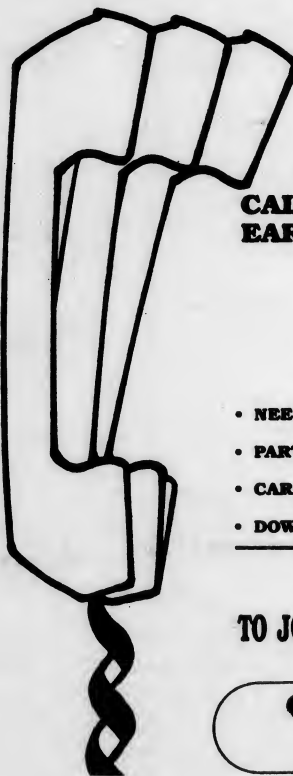
by Mercedes Pages

## Snorkin



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## BAND, from page 4

heavily to forget a band they don't like instead of leaving, they should seek professional counseling rather than go to the Pub on Saturdays.

The Pub's ABC manager Yolanda Smith, three waitresses and the Pub's manager, when questioned, all agreed that no more beer was served in the Pub October 3 than on any other night. The same people also said that no one else had asked them any questions concerning beer consumption that night. If not from these reputable sources, we wonder where Teresa Curtis obtained the facts upon which she based the assumptions that "Since people were not dancing, they were drinking heavily."

Teresa Curtis writes "...people were not really enjoying themselves..." Some people obviously were not enjoying themselves but a greater number of people were, judging by the number of people dancing versus the number of people leaving. Teresa Curtis was not enjoying herself but for her to write "...people were not really enjoying themselves..." is a generalization

and a groundless assumption.

It is very unbecoming, and highly unethical, for a journalist to use assumptions, generalizations and unresearched, unsupported items in an editorial. This is especially so in an editorial that addresses no specific problem or responsible group; instead, Teresa Curtis' editorial serves to malign styles of music for which she has no appreciation or tolerance as well as the people who present them. We in Schmovie say this is ignorance and a distressing abuse of the position of editor.

Well. At any rate, we don't expect to see Teresa Curtis at any future Schmovie shows. I, as a MWC student, do hope that she will exhibit more responsible and ethical journalistic standards in future editorials. I think it is reasonable to say that a college newspaper represents a college more than any band ever could.

Chris Bonner, on behalf  
of Schmovie (Sean Forrest,  
Nick Hilgert, Jim Holland)



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